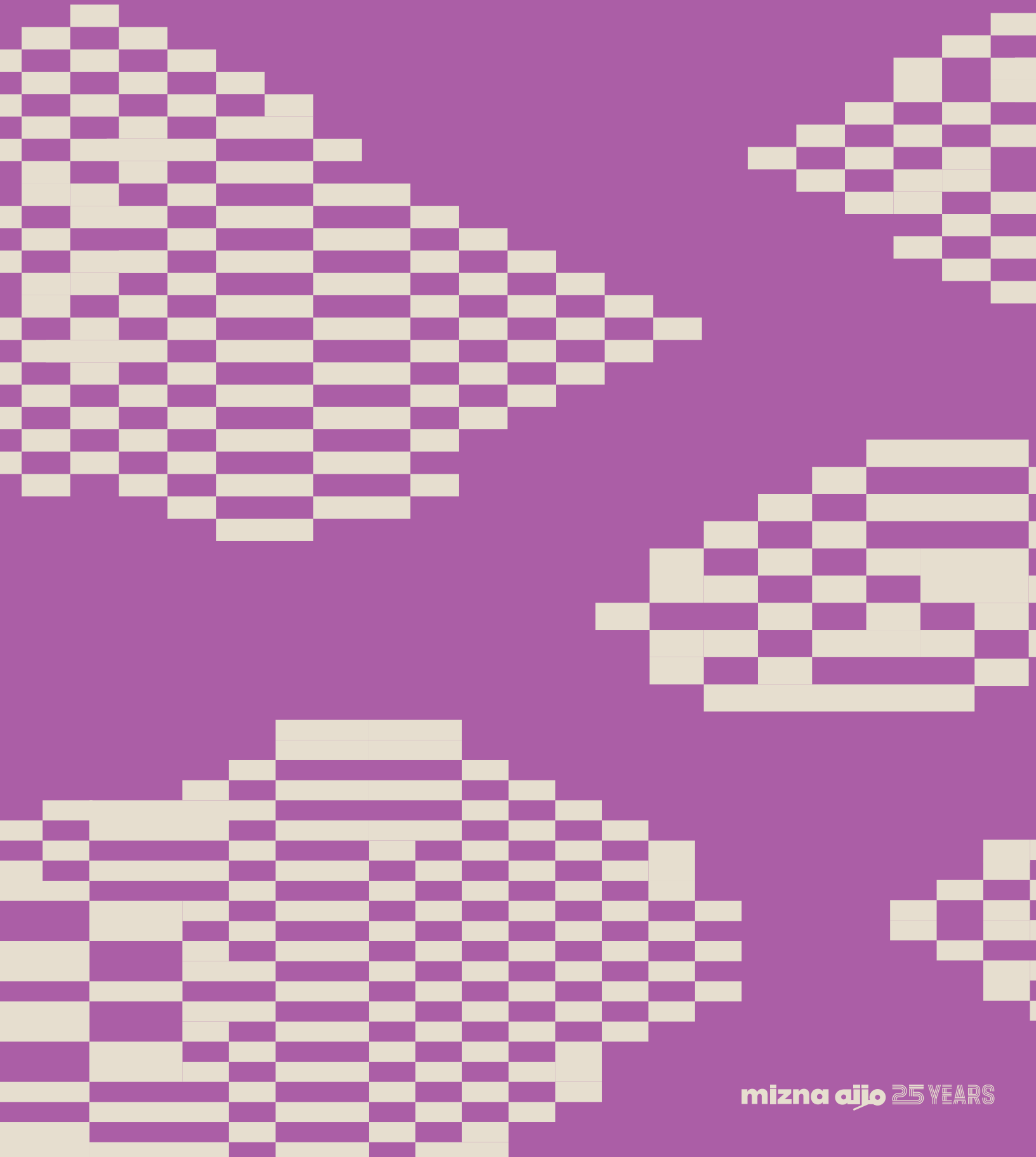


2024 Annual Report



ABOUT MIZNA

For more than twenty-five years, Mizna has promoted contemporary and experimental approaches to art, literature, and film; work that questions and expands both the forms and conceptual frameworks of Arab and SWANA culture. We publish a biannual literary and art journal, *Mizna*, and *Mizna Online*, a digital platform for literary and multidisciplinary work critically reflecting on the urgent and current realities of the SWANA region and beyond. We produce the Twin Cities Arab Film Festival, the largest and longest-running SWANA-centered film festival in the Midwest. Additional programs include readings, film series, performances, public art commissions, and community events that have featured 1000+ local and transnational writers, filmmakers, and artists.

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DOING CRITICAL WORK FOR 25 YEARS

A Message from our Executive + Artistic Director

Lana Salah Barkawi

In 2024, Mizna celebrated our twenty-five year anniversary—an astonishing accomplishment for our small, values-driven organization. Reaching this milestone while working from a praxis of care and criticality reflects the collective work of so many diligent and astute artists, staff, board members, and volunteers over the years. I am profoundly grateful to each person who has had a hand in shepherding Mizna and getting us to this moment.

At our anniversary gala, renowned Palestinian historian Rashid Khalidi spoke about epistemicide, the systematic erasure of knowledge systems through the destruction of schools, libraries, and cultural centers, and the targeting of teachers, academics, artists, and journalists. This is what Gaza is facing right now. Amid this catastrophe, Khalidi told us that cultural organizations like Mizna are on the front lines of resisting this erasure. Mizna is doing critical work.

As Mizna enters 2025, we are facing an ever-more urgent political moment. As the genocide in Gaza continues, the new administration has directly threatened the survival of arts organizations like Mizna. No matter what the administration will attempt, we will continue to cultivate and make visible Arab and SWANA creative voices, knowing that the work we do confronts the erasure of our stories, of us.

The impact of Mizna's work is expanding. Our literary journal can be found in

a growing number of bookshops and libraries around the country and around the world. And in our first full year of publishing vital writings on *Mizna Online*, we reached nearly 27,000 readers. The Arab Film Fest audiences are vibrant and engaged—and I always marvel thinking of the magic that happens on the screen as well as the magic that happens in the lobby when people connect with one another around culture.

In 2024, we partnered with many likeminded organizations and collectives. The list is long and yet, with each partner, we work together around shared goals, values, and mutual respect. It's astonishing what we have accomplished with our partners—the electric, standing-room only reading, “Writers for Gaza” in Kansas City with RAWI and WAWOG; the cozy and wonderful “Valentine’s for Palestine” with Baba’s Hummus and Educators for Justice in Palestine that raised more the \$40k for Gaza; the once-in-a-lifetime night with Mosab Abu Toha and Lena Khalaf other luminaries—a Mizna and PalFest collab. These are only a few of the indelible experiences we created with our daring partners last year.

Thank you for being an integral part to Mizna's journey. Together, we will continue to create a sheltered space for daring, necessary work that resists erasure, that resists epistemicide.



Photo by Sharyn Morrow

LITERARY RESISTANCE

A Message from Editor-at-Large and *Mizna Online* editor
George Abraham

The year 2024 was a significant one for Mizna's literary programming. In addition to producing the *Cinema Issue*, guest edited by Saeed Taji Farouky, we published a summer issue which focused on the catastrophes our communities have been facing, with an emphasis on Palestinian, Sudanese, and Armenian writers. We also launched a new digital literary platform: *Mizna Online*, which uplifts urgent work that cannot be accommodated by a traditional print timeline as well as critical essays and conversations from our network of writers. Some highlights from *Mizna Online* include: centering on-the-ground voices from Palestine from legends such as Ibrahim Nasrallah and Maya Abu-AlHayyat; publishing emerging Gazan poets such as Yahya Ashour, Haya Abu Nasser, and Nadine Murtaja; starting the new *Uncrafted* column featuring conversations on the intersections of literary craft and decolonial thought led by Hazem Fahmy; and publishing timely pieces by acclaimed authors such as criticism by Abdelrahman ElGendy, fiction by Leila Mansouri, and poetry by Mira Mattar and National Book Awardee Lena Khalaf Tuffaha. Altogether, we published more than thirty pieces on *Mizna Online*, ending with a stunning photo essay

documenting the resilience and resistance of the residents of the Jenin refugee camp in Palestine from Noora Said and Yousef Hamad. In 2025, We look forward to publishing our forthcoming print issue, *Futurities*, guest edited by Barrak Alzaid and Aram Kavoossi, a special *Gaza Folio* guest edited by exiled Gazan poet Yahya Ashour, and a consistent feed of *Mizna Online* pieces, including a new series featuring new work and work from the Mizna archives with a focus on Syria, edited by our intern Layla Faraj.

We ended the year by welcoming Moheb Soliman back to the Mizna team as Executive Editor and Literary Programs Director, as I accepted a faculty position at Amherst College. I am thrilled to stay on with the wonderful Mizna team as Editor-at-Large with a focus on directing and editing *Mizna Online*.



Photo by Ryan Stopera



Photo by Ryan Dyer

WHERE CAN YOU FIND MIZNA?

Twin Cities
Birchbark Books & Native Arts
Boneshaker Books
Bookhouse Dinkytown
Daybreak Press Global Bookshop
Eat My Words
Milkweed Books
Moon Palace Books
Next Chapter Booksellers
Paperback Exchange
Story Line Books
Subtext: A Bookstore
University of Minnesota Bookstore

North America
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Buffalo: Burning Books
Chicago: Inga Bookshop, Pilsen Community Books, Quimby's Bookstore, Women and Children First
Highland Park: Ojalá Books

Los Angeles: Skylight Books
Montreal: Maktaba Bookshop
New York: Printed Matter, Word Up Community Bookshop
Portland: Chess Club
Seattle: Open Books
Venice: Beyond Baroque

Europe
Amsterdam: Athenaeum Boekhandel, Eye Filmmuseum

SWANA
Beirut: Barzakh, Cinematheque Beirut

2024 LITERARY PROGRAMS



We published *Mizna 24.2 Cinema*, a one-of-a-kind journal that delves into the relationship between moving image-making and writing through the formal and conceptual framework of fragmentation. Guest-edited by Saeed Taji Farouky, the issue is our most formally experimental publication to date. Highlights from the issue include an interview with Kamal Aljafari, behind-the-scenes content from Larissa Sansour and Søren Lind’s film *As If No Misfortune Had Occurred in the Night*, and letterpress printed film tickets.

Later in the year, we published *Mizna 25.1, Catastrophe*, which reflects on the various catastrophes our communities have faced and grieved in the past year while celebrating our abilities to continue

resisting, loving, and pursuing liberation.

At the end of 2024, Mizna welcomed Moheb Soliman as our new Executive Editor and Literary Programs Director, taking over from George Abraham’s distinguished period at the helm of the *Mizna* journal. Abraham will continue on in a new role as Editor-at-Large and Editor of *Mizna Online*, as they settle into their new faculty position as Writer-in-Residence at Amherst College’s English Department.



Photo by Bruce Silcox

2024 LITERARY PROGRAMS

2024 MIZNA FELLOW

In 2024, Mizna named exiled Gazan poet Yahya Ashour as a Mizna Fellow. Ashour's fellowship included a stipend, the publication of his work in the Mizna journal and on *Mizna Online*, and participation in Mizna literary events. In support of Ashour's situation, Mizna published his poetry e-book *A Gaza of Siege & Genocide*. All proceeds from the sale of this e-book have been sent to support Ashour's family, who have been enduring the genocide in Gaza since 2023.

MIZNA ONLINE

We launched a digital literary platform, *Mizna Online*, on our website. Featuring commissioned poetry, prose, criticism, reviews, and experimental, multidisciplinary work, *Mizna Online* complements our biannual print publication with regular content reflecting on the urgent and current realities of the SWANA region and beyond. In 2024, we published over thirty pieces of poetry, prose, criticism, and photo essays.

TOWARDS A LIBERATED FUTURE

A Message from Film Program Curator
Michelle Baroody

This year, we were repeatedly forced to ask ourselves what art practice and film curation looks like as our communities witnessed and experienced the horrors in Gaza, the West Bank, the Congo, Lebanon, and Sudan. Since October of 2023, we have demanded a permanent ceasefire in Gaza, and throughout Mizna's twenty-five-year history, we have steadfastly demanded an end to the brutal colonization of Palestine.

In response, film programming in 2024 focused on building and maintaining communities, working collaboratively across our own disciplines and projects and across transnational borders to imagine a free Palestine and an end to global military violence. We forged new relationships and started new programs, like Insurgent Transmissions, a Palestine film series at the iconic Minneapolis venue Bryant Lake Bowl, where we found collaboration and a collective drive for presenting and celebrating Palestinian life, joy, and resistance. We deepened our existing connections, too, continuing our commitment to showing archival films at our quarterly Mizna Film Series at the Trylon Cinema, focusing this year on the resistant images of women

filmmakers, activists, and revolutionaries. Our eighteenth annual Arab Film Fest brought people together to watch and talk about filmmaking in a time of genocide; to express our grief and rage in various ways—rage karaoke, a filmmaking workshop, a community dialogue exploring grassroots resistance, and a powerful communal experience of a classic Sudanese film on the banks of the Mississippi. We did this in community, embracing and developing a multimedia experience of cinema, art, music, and language. In 2025, we will continue to use our platforms and film programs to imagine and manifest a liberated future.





Photo by Craig Barnes



Photo by Bruce Silcox

2024 FILM PROGRAMS

73 Films screened	77 Filmmakers featured	10 Venues	24 Countries represented	3,334 Attendees
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2024 TWIN CITIES ARAB FILM FESTIVAL

We anchored the 18th Twin Cities Arab Film Festival in stories from 24 countries, with a special spotlight on Palestine and Sudan, and curated programming that responds to the catastrophic state faced by much of the SWANA region. This year’s festival featured several special programs, including invited guests, a filmmaking workshop with Fatima Wardy, a launch event for the *Cinema Issue* featuring published authors as well as the issue’s designer and the guest editor Saeed Taji Farouky, rage karaoke, post-screening discussions, and guest-curated film segments.

MIZNA FILM SERIES
Feminist Visions

The 2024 edition of our quarterly film program, Mizna Film Series, focused on SWANA feminist cinema. Mizna Film Series: Feminist Visions featured films by women who participated in creating and capturing images from the 1970s–90s—documenting uprisings and revolutionary

tactics as well as presenting stories that challenge notions of gender and sexuality in narrative form. The films in Feminist Visions offer a range of thematic considerations, from documenting women’s role in collective resistance to depicting a women’s perspective on class and violence.

INSURGENT TRANSMISSIONS
A Palestine Film Series

In solidarity with Palestine, we started the ongoing Insurgent Transmissions film series, presented monthly at Bryant Lake Bowl. Made by contemporary Palestinian makers, the films in the series depict the many ways that Palestinians resist occupation in their daily lives and filmmaking practices. Beginning with Annemarie Jacir’s touching family drama, *Wajib*, the programming has unfolded as a series of transmissions: Jacir chose the second film, with each subsequent filmmaker selecting the next film in the series. Proceeds from the screenings have gone to support Palestinian filmmakers as well as various relief efforts in Gaza.

2024 HIGHLIGHTS

SOLIDARITY PROGRAMS

In 2024, Mizna continued to reaffirm its commitment to Palestinian liberation through the arts. We proudly presented and sponsored screenings, readings, and special events that honored Palestinian artists and anti-Zionist comrades. Collaborating with organizations such as the Palestine Festival of Literature, Palestine Cinema Days, El-Funoun Dance Troupe, the Arab American National Museum, and more, we celebrated Palestinian stories and firmly stood against the ongoing genocide.

ASSOCIATION OF WRITERS & WRITING PROGRAMS

As part of the 2024 edition of the AWP, Mizna presented a featured event, *Futures for SWANA Poetry with Noor Naga and Iman Mersal*. For our offsite event, Mizna organized a sold-out reading, Writers for Palestine, which featured over 13 SWANA and anti-Zionist authors.

READINGS ACROSS THE COUNTRY

In 2024, Mizna presented and co-presented over 20 readings across the US, including the Twin Cities, Los Angeles, Kansas City, New York, and virtually.

SPECIAL SCREENINGS

In collaboration with partners such as the Walker Art Center, the Department of Asian and Middle Eastern Studies at the University of Minnesota, Il Cinema Ritrovato, SJP at the University of Minnesota, Cinefilm, Palestine Cinema Days, MSP Film Society, and the Trylon Cinema, Mizna presented several special screenings of archival and contemporary SWANA films across the Twin Cities.

25 YEAR GALA

Mizna celebrated our 25 year anniversary with a gala. The event, which welcomed over 250 supporters, featured a performance by local dance collective Body Watani, poetry readings, and a keynote address by renowned historian and author Rashid Khalidi.



Photo by Sharyn Morrow



Photo by Sharyn Morrow

2024 IN NUMBERS

EVENT ATTENDANCE

6,763
TOTAL ATTENDEES



IMPACT

257 artists, filmmakers, and writers featured in Mizna programs
\$164,200 paid in artist honorariums

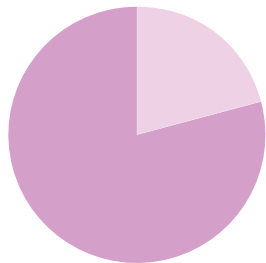
WEBSITE STATS

Website users	46K
Monthly page views	4.2K
Monthly unique visitors	4.1K

SOCIAL MEDIA REACH

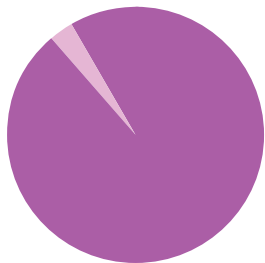
Twitter	5.5K followers
Facebook	6.1K followers
Instagram	17K followers

FINANCIAL REPORT



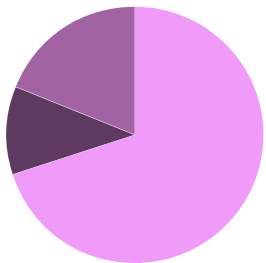
CONTRIBUTED SUPPORT

Individual Contributions	\$94,099
Private & Government Grants	\$352,734



EARNED REVENUE

Film & Literary Programs	\$95,590
Interest	\$3,365
* Split Interest - Ticket Sales	-\$8,827



EXPENDITURES

Programs & Projects	\$394,983
Fundraising	\$62,705
Management & General	\$106,156

TOTAL INCOME \$536,961

BEGINNING NET ASSETS	\$210,167
ENDING NET ASSETS	\$183,285

*Split interest. Mizna partners with venues to present programs. Revenue from these programming events is sometime split with the venue and this is called a split interest.

TOTAL EXPENSES \$563,844

NET INCOME	-\$26,883
*USE OF PRIOR YEAR SURPLUS	\$26,883
CHANGE IN NET ASSETS	\$0

*Mizna has had multiple years of surpluses that have resulted in a large unrestricted balance. When creating the 2024 budget, we budgeted a deficit position of \$70,000. The use of Mizna's surplus in the deficit budget was planned to invest in programming and staff in order to further the mission in an impactful way. The actual spending of past surpluses totaled \$26,883 not the planned \$70,000. The unrestricted (equity) balance remains healthy, equal to four months of operating expenses.

2024 PROGRAM PARTNERS

Afghan Cultural Society
Al-Hadaf
Al Nadwa
Anti-War Committee
Arab American National Museum
Archives on Screen
Association of Writers and Writing Program (AWP)
Baba's Hummus
Beyond Baroque
Body Watani Dance Project
Bryant Lake Bowl
Cinefilmu
Circle Cinema
The Department of Creative Writing at the New School
The Department of Cultural Studies and Comparative Literature at the University of Minnesota
The Department of English at the University of Minnesota
El Funoun Dance Troupe
The Faculty, Librarians, Alumni, Graduate Students, and Staff for Justice in Palestine (FLAGSJP) at the University of Minnesota
Film North
Grief and Rage Circle for Palestine
Litmus Press
The Matar Family
Minneapolis St. Paul Film Society
Minnesota Museum of American Art
Moon Palace Books
Open Book
Palestine Cinema Days
Palestine Festival of Literature
Palestine Writes
Public Functionary
Radius of Arab American Writers (RAWI)
Students for a Democratic Society (SDS) at the University of Minnesota
Students for Justice in Palestine (SJP) at the University of Minnesota
Sukoon
Trylon Cinema
Tulsa Artist Fellowship
Walker Art Center
Writers Against the War on Gaza (WAWOG)
Women Against Military Madness

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